

belit sağ

(1980, Turkey // living in Amsterdam)

Education

2012/2013 – Art & Research Honours Program (University of Amsterdam & Gerrit Rietveld Academy)

2009/2013 – Gerrit Rietveld Academy, Audiovisual Department, Amsterdam

2000/2004 – GISAM (Audiovisual Systems Research Center), METU, Ankara

1998/2004 – Mathematics Department, METU, Ankara (BS)

Residencies/Fellowships

2018 – Künstlerhaus Büchsenhausen, Innsbruck, Austria

2016 – ISCP, New York, USA

2014/2015 - Rijksakademie van Beeldende Kunsten, Amsterdam, NL

Grants/Awards

2018 – Andy Warhol Foundation for the Visual Arts (Squeaky Wheel, solo show *Let Me Remember*)

2017 – Mondriaan Fonds (One year stipend – Jong Talent)

2017 – Mondriaan Fonds (Production Grant - *if you say it forty times*)

2017 – Stokroos foundation (Production Grant - *if you say it forty times*)

2017 - Prix Videoformes 2017 Mention / Distinction for *Ayhan and me*

2016 – Mondriaan Fonds (Production Grant - *disruption*)

2016 – SAHA (ISCP Residency Grant)

2016 - Amsterdam Fonds voor de Kunst (AFK), nl (Production Grant - *grain*)

2014/2015 – Mondriaan Fonds (Rijksakademie Residency Grant)

2014/2015 - SAHA (Rijksakademie Residency Grant)

2014/2015 - Prins Bernhard Cultuurfonds, nl (Rijksakademie Residency Grant)

Selected works (and exhibitions/screenings)

- **the gazed and the erased** (video work-in-progress) 2018

. *Let Me Remember*, Squeaky Wheel Media Arts Center Buffalo, NY, USA 2018 (solo)

- **overexposed** (video work-in-progress) 2017/2018

. *Let Me Remember*, Squeaky Wheel Media Arts Center Buffalo, NY, USA 2018 (solo)

. *space, witnessing, in solidarity* group show, PuntWG Amsterdam, NL 2018

. *space, witnessing, in solidarity* group show, Apartman Project Berlin, de 2017

- **cut-out** video 2018

. *Let Me Remember*, Squeaky Wheel Media Arts Center Buffalo, NY, USA 2018 (solo)

- **I deleted your picture** duo show, collaborative installation works w/ Merve Bedir, HMK, NL 2017

- **(Against) Randomness** video 2017

. *Let Me Remember*, Squeaky Wheel Media Arts Center Buffalo, NY, USA 2018 (solo)

. *I do not remember*, COMMON VISIONS program, Flaherty NYC, USA

(curated by Almudena Escobar Lopez & Herb Schellenberger, discussion moderated by Chi-hui Yang)

. Tabakalera International Film Seminar II - *What can an image do?*, San Sebastian 2017

(curated by Aily Nash; w/ Akram Zaatar, Naeem Mohaiemen, Susana de Sousa Dias, Eric Baudelaire, Maria Palacios Cruz)

. *society of friends of Halit Yozgat*, documenta 14, kassel, de 2017

. *people's tribunal* unraveling the NSU complex, cologne, de 2017

- **if you say it forty times...** video 2017

. *I do not remember*, COMMON VISIONS program, Flaherty NYC, USA

- . *Post-Peace* group show, württembergischer kunstverein, stuttgart, de 2017
- **disruption** video 2016
- . *I do not remember*, COMMON VISIONS program, Flaherty NYC, USA
- . *Concrete Truth: Art and the Documentary* group show, ISCP, NYC
- . *Projections*, New York Film Festival, NY, USA 2017
- . *this yearning is ours* group show, csw torun, Poland, 2016
- . *guests, ghosts and gardening* group show, klupko, Amsterdam, nl 2016
- Ayhan and me** video 2016
- . *White Balance* Screening Program, transmediale 2018
- . *I do not remember*, COMMON VISIONS program, Flaherty NYC, USA 2018
- . Amsterdam Art Weekend/IDFA (International Documentary Film Festival Amsterdam) screening
- . 34th Kassel Documentary Film and Video Festival 2017
- . Tabakalera International Film Seminar II - *What can an image do?*, San Sebastian 2017
- . courtesane festival, gent/be 2017
- . *uncensored international film days*, Vienna academy of fine arts 2017
- . *Post-Peace* group show, Württembergischer Kunstverein, Stuttgart 2017
- . *Rosa's Wound* group show, Museum of Contemporary Art (MOCA) Taipei (cur. Hsiang Ning Huang)
- . 46th International Rotterdam Film Festival, Rotterdam 2016
- . Toronto International Film Festival, Canada 2016
- . Festival de Cinéma de Douarnenez, France 2016
- . 9th Documentarist Documentary Days, Istanbul 2016
- . ISCP (International Studio and Curatorial Program) Open Studios, NYC 2016
- . Akbank Sanat, Istanbul (This exhibition has been censored by Akbank Sanat)
- **grain** video 2016
- . 34th Kassel Documentary Film and Video Festival
- . *Rosa's Wound* group show, Museum of Contemporary Art (MOCA) Taipei (cur: Hsiang Ning Huang)
- . *while meditating on war*, cbk zuidoost, amsterdam, nl 2017
- . *hazy stories* duo show, corridor project space, amsterdam, nl 2016
- **Sept. - Oct. 2015, Cizre** video 2015
- . documenta14 - *The Parliament of Bodies: Rebuilding the Idea of a Global Left*, Naeem Mohaiemen
- . Tabakalera International Film Seminar II - *What can an image do?*, San Sebastian 2017
- . 33. Kassel Documentary Film Festival, Kassel 2016
- . Jihlava International Documentary Film Festival, Jihlava, Czech Republic 2016
- . 45th IFFR shorts' program, art anew gallery, taichung, taiwan 2016
- . 62nd Oberhausen International Short Film Festival, Oberhausen 2016
- . 59th San Francisco International Film Festival, San Francisco 2016
- . Courtesane Festival, Ghent 2016
- . 45th International Rotterdam Film Festival, Rotterdam 2016
- . rijksakademieOPEN, amsterdam/nl 2015
- **my camera seems to recognize people** video 2015
- . *Resisting Images, Farewell Photography* Biennale für Aktuelle Fotografie, Heidelberg, cur. Boaz Levin
- . *While meditating on war*, cbk zuidoost, Amsterdam 2017
- . *RijksakademieOPEN*, Amsterdam 2015
- **and the image gazes back** video 2014
- . Tabakalera International Film Seminar II - *What can an image do?*, San Sebastian 2017
- . *Tiny deaths: glitches, spells, interruptions* group show, CCA derry -londonderry, N. Ireland 2017
- . 33. Kassel Documentary Festival 2016

- . 62nd oberhausen international short film festival, de 2016
- . *close-up* group show, EYE film institute, amsterdam/nl 2016
- . DMZdocs documentary film festival, seoul/korea 2015
- . rijksakademie OPEN, amsterdam/nl 2014

selected initiatives/collective projects

- 2014/... - *bak.ma* online audiovisual archive of social movements (Turkey) <http://bak.ma/about>
- 2014 – *film kolektif* women video-activist collective, Istanbul
- 2013/2014 - *videoccupy* video-activist collective, Istanbul [videoccupy youtube](#)
- 2011 - ... - *artikisler* video artist/activist collective, Turkey

selected (artist) books/publications/articles/interviews/reviews

2018

- . *belit sağ: Excessive Ideas*, (essay) by Chi-hui Yang, as part of *Let Me Remember* solo show
- . *We Remember*, (essay) by Almudena Escobar Lopez, as part of *Let Me Remember* solo show

2017

- . *Brooklyn Rail Nov. Issue*, (interview) together with Sky Hopinka, by Almudena Escobar Lopez.
- . *Biennale für Aktuelle Fotografie online journal*, (interview) by Boaz Levin
- . Daily Sabah, (review) *space, witnessing, in solidarity* group show, by Cihad Caner
- . *Metropolis M*, review on *I deleted your picture* duo show by Liesbeth Visee
- . *We do not have bad intentions* (text contribution), Nationalism issue, *Metropolis M*
- . *Does nothing happen when nothing happens?*(article), *Videonun Eylemi* (book), ed. Ege Berensel.
- . *Phantom limbs of the societal body* (article), *KaosGLQ+* magazine, ed. Barış Kılıçbay.
- . *Documentation and their characteristics* (interview) w/ Cana-Bilir Meier, *Versions*, ed. Linda Klösel.
- . *In Solidarity/Dayanışmayla* publication of censorship meetings in Marabouparken Konsthall

2016

- . *Do fictive images have tangible consequences?* publication w/ Merve Bedir, *The Side Room*
- . *belit sağ's 'Ayhan and me' or storytelling of Artist Moving Image in Turkey* (essay) by Zaira Perina
- . *This yearning is ours* (exhibition publication), CSW Torun
- . *Hazy stories* (exhibition publication), Corridor Project Space Amsterdam
- . *The act of the image (görüntünün eylemi)* publication, w/ Fol Sinema & IF Istanbul

selected presentations/talks/workshops/performances

2018

- . Guest tutor, Critical Studies MFA, Sandberg Institute, Amsterdam
- . *Nefarious Values: On Artistic Critique and Complicity* Panel discussion, transmediale
- . Artist talk and screening, part of *Concrete Truth: Art and the Documentary* group show, ISCP, NYC
- . 3 day video workshop with Buffalo Youth Media Institute, Buffalo, NY

2017

- . *Fragile Affinities* Conference IGBK, Berlin
- . Guest lecturer, w/ Cana Bilir-Meier, Ludwig Maximilian Uni., Munich (class of Kerem Schamberger)
- . Artist talk, lothringer13florida, Munich
- . Fellows lecture and presentation, Künstlerhaus Büchsenhausen, Innsbruck
- . *I have nothing to do with it* - workshop on censorship, w/ Seçil Yaylalı, Marabouparken Konsthalle
- . Artist talk, *Resisting Images - Farewell Photography* Biennale für Aktuelle Fotografie, Heidelberg
- . Artist talk & panel, NOISE summer school, Utrecht
- . *Gender & Performativity, Resonances of the work of Judith Butler* Conference, screening and talk
- . Presentation/guest lecturer, End of the year program, Sandberg Critical Studies MFA, Amsterdam

- . Artist talk, Württembergischer Kunstverein, Stuttgart
- . Guest lecturer, Theory class, Audiovisual dept., Gerrit Rietveld Academy, Amsterdam
- . Artist talk, 46th Rotterdam International Film Festival, Rotterdam

2016

- . Artist talk & Performance with Cana-Bilir Meier, WUK Exnergasse, Vienna
- . *Mapping Colonialism* Presentation & Discussion, Rosa Luxemburg Foundation, Berlin
- . Presentation, Klinik Censorship Meetings, Marabouparken, Stockholm
- . Guest lecturer, Documentary Class (lecturer Tina Bastajian), Amsterdam University College
- . Talk, *do fictive images have tangible consequences?*, The Side Room, Amsterdam
- . Guest lecturer, post-conceptual class (marina grznic), Vienna fine art academy, Vienna
- . *One artist|one work* screening & talk, International Studio and Curatorial Program (ISCP), NYC
- . *The act of the image* panel discussion, If Istanbul Independent Film Festival, Istanbul

2015/2014

- . *Recording social movements, Rethinking collective memory* Panel, 14th Istanbul Biennial
- . Presentation, [*utopian pulse - flares in the darkroom*](#), Seccesion, Vienna