

belit sağ

(sometimes in Turkey & lives in Amsterdam)

Education

- 2012/2013 - Art & Research Honours Program (Uni. of Amsterdam & Gerrit Rietveld Academy)
- 2009/2013 - Gerrit Rietveld Academy, Audiovisual Department, Amsterdam
- 2000/2004 - GISAM (Audiovisual Systems Research Center), METU, Ankara
- 1998/2004 - Mathematics Department, METU, Ankara (BS)

Residencies/Fellowships

- 2019 - (*upcoming*) ISCP, New York City, USA
- 2019 - (*upcoming*) lothringer13_florida, Munich, Germany
- 2018 - Künstlerhaus Büchsenhausen, Innsbruck, Austria
- 2016 - International Studio and Curatorial Program (ISCP), New York City, USA
- 2014/2015 - Rijksakademie van Beeldende Kunsten, Amsterdam, NL

Grants/Awards

- 2018 - Mondriaan Fonds (Presentation Abroad – solo shows in LUX and PEER London)
- Andy Warhol Foundation for the Visual Arts (Squeaky Wheel, solo show *Let Me Remember*)
- 2017 - Mondriaan Fonds (One year stipend – Jong Talent)
- Mondriaan Fonds (Production Grant - *if you say it forty times...*)
- Stokroos foundation (Production Grant - *if you say it forty times...*)
- Prix Videformes 2017 Mention / Distinction for *Ayhan and me*
- 2016 - Mondriaan Fonds (Production Grant - *disruption*)
- SAHA (ISCP Residency Grant)
- Amsterdam Fonds voor de Kunst (AFK) (Production Grant - *grain*)
- 2014/2015 - Mondriaan Fonds (Rijksakademie Residency Grant)
- SAHA (Rijksakademie Residency Grant)
- Prins Bernhard Cultuurfonds, nl (Rijksakademie Residency Grant)

Solo/Duo Exhibitions/Screenings

- *BLCK BX: belit sağ* solo show, LUX, London, UK, 2018
- *The image unseen, the image invisible, the image not shown* Solo show, PEER UK, London, UK, 2018
- *New Resistances post '68: Hiwa K + belit sağ*, curated by Garbiñe Ortega, *Punto de Vista* International Film Festival, Navarro, Pamplona, Basque Country 2018
- *Liquid Positions, Situated Knowledges* Duo screening program together with Cana Bilir-Meier, moderated by Nanna Heidenreich, International Frauen Film Fest, Köln, DE 2018
- *I do not remember* Duo screening program together with Los Ingravidos, as part of COMMON VISIONS, curated by Almudena Escobar Lopez & Herb Schellenberger, Flaherty NYC, USA 2018
- *Let Me Remember* solo show, Squeaky Wheel Media Arts Center Buffalo, NY, USA, 2018
- *belit sağ: How to resist*, Screening program curated by Amos Borchert, Gegenkino, Leipzig, DE 2018
- *I deleted your picture* duo show with Merve Bedir, Hotel Maria Kapel, Hoorn, NL, 2017
- *Hazy Stories* duo show with Giovanni Giaretta, Corridor Project Space, Amsterdam, NL, 2016

Selected works (group exhibitions, screenings)

- *Single Traces, Common Grounds* collaborative installation works together with Seçil Yaylalı, Aşkın Ercan and Rezzan Gümgüm, Tiroler Kunstpavillon, Innsbruck, Austria 2018
- *the gazed and the erased* (video work-in-progress) 2018

- . *Let Me Remember*, Squeaky Wheel Media Arts Center Buffalo, NY, USA 2018 (solo)
- **overexposed** (video work-in-progress) 2017/2018
- . *Let Me Remember*, Squeaky Wheel Media Arts Center Buffalo, NY, USA 2018 (solo)
- . *space, witnessing, in solidarity* group show, PuntWG Amsterdam 2018 & Apartman Pro. Berlin 2017
- **cut-out** video 2018
- . *No Stop Non Stop* exhibition, lothringer13, **Munich**, Germany
- . *New Media Art Festival* (NEMAF), Seoul, South Korea
- . *belit sağ: How to resist*, Screening program curated by Amos Borchert, Gegenkino, Leipzig, Germany 2018
- . *Let Me Remember*, Squeaky Wheel Media Arts Center Buffalo, NY, USA 2018 (solo)
- **(Against) Randomness** video 2017
- . *The Current // Truth* Group Show, cur. by Tina Rivers Ryan, The Current Museum, NYC, USA 2018
- . *Let Me Remember*, Squeaky Wheel Media Arts Center Buffalo, NY, USA 2018 (solo)
- . *I do not remember*, COMMON VISIONS program, Flaherty NYC, USA
(curated by Almudena Escobar Lopez & Herb Schellenberger, discussion moderated by Chi-hui Yang)
- . Tabakalera Int. Film Seminar II - *What can an image do?*, San Sebastian, Basque C. 2017 (cur. Aily Nash.
With: Akram Zaatari, Maria Palacios Cruz, Naeem Mohaiemen, Susana de Sousa Dias, Eric Baudelaire)
- . *society of friends of Halit Yozgat*, documenta 14, kassel, de 2017
- . *people's tribunal* unraveling the NSU complex, cologne, de 2017
- **if you say it forty times...** video 2017
- . European Film Festival: 27. DokumentART films & future, Germany 2018
- . *belit sağ: How to resist*, Screening program curated by Amos Borchert, Gegenkino, Leipzig, Germany 2018
- . *I do not remember*, COMMON VISIONS program, Flaherty NYC, USA
- . *Post-Peace* group show, Württembergischer Kunstverein, Stuttgart, DE 2017
- **disruption** video 2016
- . 37th Uppsala International Short Film Festival, Sweden. (curated by Leo Goldsmith) 2018
- . *We Interrupt Regular Broadcasting to Bring You This Special Program!*, cur. by Francesca Pietropaolo, Athens
- . *belit sağ: How to resist*, Screening program curated by Amos Borchert, Gegenkino, Leipzig, Germany 2018
- . *I do not remember*, COMMON VISIONS program, Flaherty NYC, USA 2018
- . *Concrete Truth: Art and the Documentary* group show, ISCP, NYC 2017
- . *Projections*, New York Film Festival, NYC, USA 2017
- . *This Yearning Is Ours* group show, CSW torun, Poland 2016
- . *Guests, Ghosts and Gardening* group show, klupko, Amsterdam, NL 2016
- **Ayhan and me** video 2016
- . *Image Control - THE VISIBLE SPECTRUM*, screening program, Duke Uni., Durham, USA 2018
- . *krieg kuratieren* curated by Ezgi Erol, wienwoche, Vienna, Austria 2018
- . *Liquid Positions, Situated Knowledges* Screening Program, Int. Frauen Film Fest, Köln, Germany 2018
- . *belit sağ: How to resist*, Screening program curated by Amos Borchert, Gegenkino, Leipzig, Germany 2018
- . *Bucharest International Experimental Film Festival*, Bucharest, Romania 2018
- . *Punto de Vista* International Film Festival, Navarro, Pamplona, Basque Country 2018
- . *White Balance* Screening Program, transmediale, Berlin, Germany 2018
- . *I do not remember*, COMMON VISIONS program, Flaherty NYC, USA 2018
- . Amsterdam Art Weekend/IDFA (International Documentary Film Festival Amsterdam), NL 2017
- . 34th Kassel Documentary Film and Video Festival 2017
- . Tabakalera International Film Seminar II - *What can an image do?*, San Sebastian, Basque Country 2017
- . Courtisane festival, Gent, Belgium 2017
- . *Post-Peace* group show, Württembergischer Kunstverein, Stuttgart 2017
- . *Rosa's Wound* group show, Museum of Contemporary Art (MOCA) Taipei (cur. Hsiang Ning Huang)

- . 46th International Rotterdam Film Festival, Rotterdam, The Netherlands 2016
- . Toronto International Film Festival (TIFF), Canada 2016
- . Festival de Cinéma de Douarnenez, France 2016
- . 9th Documentarist Documentary Days, Istanbul, Turkey 2016
- . ISCP (International Studio and Curatorial Program) Open Studios, NYC, USA 2016
- . *Post- Peace*, Akbank Sanat, Istanbul (*This exhibition has been cancelled/censored by Akbank Sanat*)
- **grain** video 2016
- . *belit sağ: How to resist*, Screening program curated by Amos Borchert, Gegenkino, Leipzig, Germany 2018
- . 34th Kassel Documentary Film and Video Festival
- . *Rosa's Wound* group show, cur. by Hsiang Ning Huang, Museum of Contemporary Art (MOCA) Taipei
- . *while meditating on war*, CBK Zuidoost, Amsterdam, nl 2017
- . *hazy stories* duo show, Corridor Project Space, Amsterdam, nl 2016
- **Sept. - Oct. 2015, Cizre** video 2015
- . *Liquid Positions, Situated Knowledges* Screening Program, Int. Frauen Film Fest, Köln, DE 2018
- . *belit sağ: How to resist*, Screening program curated by Amos Borchert, Gegenkino, Leipzig, Germany 2018
- . documenta14 - *The Parliament of Bodies: Rebuilding the Idea of a Global Left*, Naeem Mohaiemen 2018
- . Tabakalera International Film Seminar II - *What can an image do?*, San Sebastian, Basque Country 2017
- . 33. Kassel Documentary Film Festival, Kassel, Germany 2016
- . Jihlava International Documentary Film Festival, Jihlava, Czech Republic 2016
- . 62nd Oberhausen International Short Film Festival, Oberhausen 2016
- . 59th San Francisco International Film Festival, San Francisco 2016
- . Courtisane Festival, Ghent 2016
- . 45th International Rotterdam Film Festival, Rotterdam 2016
- . rijksakademieOPEN, amsterdam/nl 2015
- **my camera seems to recognize people** video 2015
- . *Extreme Rational Operating System* group show curated by Andrzej Steinbach, ASPN, Leipzig, Ger. 2018
- . *Liquid Positions, Situated Knowledges* Screening Program, Int. Frauen Film Fest, Köln, Germany 2018
- . *belit sağ: How to resist*, Screening program curated by Amos Borchert, Gegenkino, Leipzig, Germany 2018
- . *Resisting Images, Farewell Photography* Biennale für Aktuelle Fotografie, Heidelberg, cur. By Boaz Levin
- . *While meditating on war*, cbk zuidoost, Amsterdam 2017
- . *RijksakademieOPEN*, Amsterdam 2015
- **and the image gazes back** video 2014
- . *belit sağ: How to resist*, Screening program curated by Amos Borchert, Gegenkino, Leipzig, Germany 2018
- . Tabakalera International Film Seminar II - *What can an image do?*, San Sebastian 2017
- . *Tiny deaths: Glitches, Spells, Interruptions* group show, CCA Derry - Londonderry, N. Ireland 2017
- . 33. Kassel Documentary Festival 2016
- . 62nd Oberhausen international short film festival, de 2016
- . *close-up* group show, EYE film institute, amsterdam/nl 2016
- . DMZdocs documentary film festival, seoul/korea 2015
- . rijksakademie OPEN, amsterdam/nl 2014

selected (artist) books/publications/articles/interviews/reviews

2018

- . *belit sağ: Excessive Ideas*, (essay) by Chi-hui Yang, as part of *Let Me Remember* solo show
- . *We Remember*, (essay) by Almudena Escobar Lopez, as part of *Let Me Remember* solo show
- . *Photofilmic Timemachines*, (essay) by Lydia Nsiah on *Ayhan and me*, Photoresearcher Magazine no.29
- . Florida Magazine #04, (artist contribution) magazine by lothringer13_florida

2017

- . *Brooklyn Rail Nov. Issue*, (interview) together with Sky Hopinka, by Almudena Escobar Lopez.
- . *Biennale für Aktuelle Fotografie online journal*, (interview) by Boaz Levin
- . Daily Sabah, (review) by Cihad Caner, on *space, witnessing, in solidarity* group show
- . *Metropolis M*, (review) by Liesbeth Visee on *I deleted your picture* duo show
- . *We do not have bad intentions* (text contribution), Nationalism issue, *Metropolis M*
- . *Does nothing happen when nothing happens?* (article contribution), *Videonun Eylemi* (book), ed. Ege Berensel.
- . *Phantom limbs of the societal body* (article contribution), *KaosGLQ+* magazine, ed. Barış Kılıçbay.
- . *Documentation and their characteristics* (interview) w/ Cana-Bilir Meier, *Versions*, ed. Linda Klösel.
- . *In Solidarity/Dayanışmayla* publication, Marabouparken Konsthall (artistic contribution)

2016

- . *Do fictive images have tangible consequences?* (publication) w/ Merve Bedir, *The Side Room*
- . *belit sağ's 'Ayhan and me' or storytelling of Artist Moving Image in Turkey* (essay) by Zaira Perina
- . *This yearning is ours* (exhibition publication), CSW Torun
- . *Hazy stories* (exhibition publication), Corridor Project Space Amsterdam
- . *The act of the image (görüntünün eylemi)* (publication), w/ Fol Sinema & IF Istanbul

selected presentations/talks/workshops/performances/radio program/moderation/curation...

2018 . Online debate [Freipost](#), Goethe Institute, Online, Oct. - Dec. 2018

- . *Strategies of Opposition* Panel discussion w/ Cana Bilir-Meier and Banu Karaca. Kai10, Düssel., DE
- . Artist talk on archives at *Who's afraid of the Archive?* Meetup, IISG, Ams., NL
- . *Where does the image begin* Seminar series, Critical Studies Dep. (MFA), Sandberg Inst., Ams., NL
- . *She said, take your time* sound piece w/ Angela Jerardi, Politics of Boredom Conf., Amsterdam, NL
- . *From HERE, From THERE*, Screening Pr., curated w/ Cana Bilir-Meier, Keupstrasse, Cologne, DE
- . *Pre, Post, Errors, Preposterous* - Radio program w/ Askin Ercan, Freie Radio, Innsbruck, Austria
- . Guest Tutor, Comparative Literature Department (tutor Martin Sexl), University of Innsbruck, Austria
- . Artist talk, Media Studies Department (tutor Stephan Packard), University of Cologne, Germany
- . Artist talk, Failure event by ContrAPunkt, Künstlerhaus Büchsenhausen, Innsbruck, Austria
- . *I have nothing to do with it* workshop w/ Seçil Yaylalı, Künstlerhaus Büchsenhausen, Innsbruck, Austria
- . Guest tutor, Critical Studies MFA, Sandberg Institute, Amsterdam
- . *Nefarious Values: On Artistic Critique and Complicity* Panel discussion, transmediale
- . Artist talk and screening, part of *Concrete Truth: Art and the Documentary* group show, ISCP, NYC
- . 3 day video workshop with Buffalo Youth Media Institute, Buffalo, NY

2017 . *Fragile Affinities* Conference IGBK, Berlin DE

- . Guest lecturer, w/ Cana Bilir-Meier, Ludwig Maximilian Uni. (class of Kerem Schamberger), Munich DE
- . Artist talk, lothringer13florida, Munich DE
- . Fellows lecture and presentation, Künstlerhaus Büchsenhausen, Innsbruck, Austria
- . *I have nothing to do with it* - workshop w/ Seçil Yaylalı, Marabouparken Konsthalle, Stockholm SE
- . Artist talk, *Resisting Images - Farewell Photography* Biennale für Aktuelle Fotografie, Heidelberg, DE
- . Artist talk & panel, *NOISE summer school*, Utrecht, NL
- . Talk & screening, *Gender & Performativity, Resonances of the work of Judith Butler* Conference, NL
- . Presentation/guest lecturer, End of the year program, Sandberg Critical Studies MFA, Amsterdam NL
- . Artist talk, Württembergischer Kunstverein, Stuttgart SE
- . Guest lecturer, Theory class, Audiovisual dept., Gerrit Rietveld Academy, Amsterdam NL
- . Artist talk, 46th Rotterdam International Film Festival, Rotterdam

2016 . Artist talk & Performance with Cana-Bilir Meier, WUK Exnergasse, Vienna

- . *Mapping Colonialism* Presentation & Discussion, Rosa Luxemburg Foundation, Berlin
 - . Presentation, Klinik Censorship Meetings, Marabouparken, Stockholm
 - . Guest lecturer, Documentary Class (lecturer: Tina Bastajian), Amsterdam University College
 - . Talk, *do fictive images have tangible consequences?*, The Side Room, Amsterdam
 - . Guest lecturer, post-conceptual class (tutor: Marina Grznic), Vienna fine art academy, Vienna
 - . *One artist|one work* screening & talk, International Studio and Curatorial Program (ISCP), NYC
 - . *The act of the image* program curation & panel discussion, If Istanbul Independent Film Festival, Istanbul
- 2015.** *Recording social movements, Rethinking collective memory* Panel discussion, 14th Istanbul Biennial, TR
- 2014.** *Utopian pulse - flares in the darkroom*, Presentation, Seccesion, Vienna, Austria